

# Only the Holy and the Drowned

Julian Day

**Andantino**

Musical score for Violins, Violas, Violoncellos, and Contrabasses, measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Violins part begins with a rest in measures 1 and 2, then plays a series of half notes with a *p* dynamic. The Violas part begins with a rest in measures 1 and 2, then plays a series of half notes with a *pp* dynamic. The Violoncellos part begins with a rest in measures 1 and 2, then plays a series of half notes with a *p cresc.* dynamic. The Contrabasses part begins with a rest in measures 1 and 2, then plays a series of half notes with a *p* dynamic. The score concludes with a *dim.* dynamic marking in measure 8.

Musical score for Violins, Violas, Violoncellos, and Contrabasses, measures 9-18. The score is in 4/4 time with a key signature of three flats. The Violins part continues with half notes and a *dim.* dynamic marking in measure 9. The Violas part continues with half notes. The Violoncellos part begins with a rest in measures 9 and 10, then plays a series of half notes with a *p cresc.* dynamic. The Contrabasses part begins with a rest in measures 9 and 10, then plays a series of half notes with a *p* dynamic. The score concludes with a *dim.* dynamic marking in measure 18.

Musical score for Violins, Violas, Violoncellos, and Contrabasses, measures 19-28. The score is in 4/4 time with a key signature of three flats. The Violins part continues with half notes and a *dim.* dynamic marking in measure 19. The Violas part continues with half notes. The Violoncellos part begins with a rest in measures 19 and 20, then plays a series of half notes with a *p cresc.* dynamic. The Contrabasses part begins with a rest in measures 19 and 20, then plays a series of half notes with a *p* dynamic. The score concludes with a *dim.* dynamic marking in measure 28.

28

Vlns.

Vlas.

Vcs.

Cbs.

*dim.* - - - - -

*p cresc.* - - - - -

*dim.* - - - - -

*p*

37

Vlns.

Vlas.

Vcs.

Cbs.

*dim.* - - - - -

*p*

*dim.* - - - - -

*dim.* - - - - -

*p*

46

Vlns.

Vlas.

Vcs.

Cbs.

*p*

*dim.* - - - - -

*p*

*p*

*dim.* - - - - -

*p*

55

Vlns.

Vlas.

Vcs.

Cbs.

*dim.* - - - - *dim.* - - - - *p dim.* - - - -

*dim.* - - - - *dim.* - - - - *p dim.* - - - -

64

Vlns.

Vlas.

Vcs.

Cbs.

*pp dim.* - - - - *pp dim.* - - - - *pp dim.* - - - -

*pp dim.* - - - - *pp dim.* - - - - *pp dim.* - - - -

73

Vlns.

Vlas.

Vcs.

Cbs.

*(dim.)* - - - - *pp*

*(dim.)* - - - - *pp*

81

Vlins. *dim.* --- *ppp*

Vlas. *dim.* --- *ppp*

Vcs. *dim.* ---

Cbs. *dim.* ---

89

Vlins.

Vlas.

Vcs. *(dim.)*

Cbs. *(dim.)*