

# Gnordvar

Julian Day

A

Musical score for *Gnordvar* by Julian Day, section A. The score is in 4/4 time and features the following instruments:

- Horn in F 1:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a half note with a "+" above it and *mf* below it. In the third measure, a half note.
- Horn in F 2:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a half note with a "+" above it and *mf* below it. In the third measure, a half note.
- Horn in F 3:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a half rest. In the third measure, a half rest.
- Horn in F 4:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a half rest. In the third measure, a half rest.
- Crash Cymbal:** Percussion clef, 4/4 time. Rest in the first measure. In the second measure, a half rest. In the third measure, a half rest.
- Oboe:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a melodic line starting on G4, moving up stepwise to D5, with *mf* below it. In the third measure, a melodic line starting on D5, moving down stepwise to G4.
- Oboe 2:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, a half rest. In the third measure, a half rest.
- Bassoon:** Bass clef, 4/4 time. A steady eighth-note pattern starting on G2, with *mf* below it.
- Vibraslap:** Percussion clef, 4/4 time. Rest in the first measure. In the second measure, two eighth notes with upward strokes. In the third measure, a half rest.

4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

*mf*

*mf dim.*

*mf*

*mf dim.*

Detailed description: This is a page of a musical score, page 2, for a woodwind and percussion ensemble. The score is divided into systems. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4). Horns 1 and 2 play a melodic line starting in the second measure with a half note, marked *mf*, and tied across the first and second measures. Horns 3 and 4 play a sustained note in the first measure, marked *mf dim.*, and are silent in the following measures. The second system contains a Cymbal (Cr. Cym.), an Oboe (Ob.), an Oboe 2 (Ob. 2), a Bassoon (Bsn.), and a Vibraphone (Vibslp.). The Cymbal, Oboe 2, and Vibraphone play sustained notes. The Oboe plays a melodic line starting in the second measure with a half note, marked *mf*, and tied across the first and second measures. The Bassoon plays a rhythmic pattern of eighth notes throughout the piece.

7

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

*mf*

*mf dim.*

*mf*

*mf dim.*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features five systems of staves. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4) and a Cr. Cym. (Cymbal). The second system contains an Ob. (Oboe), an Ob. 2 (Oboe 2), and a Bsn. (Bassoon). The third system contains a Vibslp. (Vibraphone). The Horn parts are mostly silent, with some notes in the second measure. The Oboe part has a melodic line starting in the second measure. The Bassoon part has a rhythmic pattern of eighth notes. The Cymbal and Vibraphone parts are marked with vertical lines indicating specific moments. Dynamics include *mf* and *mf dim.*. A rehearsal mark '7' is at the beginning of the first staff.

**B**

10

Hn. in F 1  
*mf* *mp cresc.* *mf*

Hn. in F 2  
*mf* *mp cresc.* *mf*

Hn. in F 3  
*mf* *mp cresc.* *mf*

Hn. in F 4  
*mf* *mp cresc.* *mf*

Cr. Cym.

Ob.  
*mp*

Ob. 2  
*mp*

Bsn.  
*ff*

Vibslp.  
*p*

Detailed description: This is a page of a musical score, page 4, marked with a '4' in the top left. The score is for a section labeled 'B' in a box at the top right. It features five systems of staves. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4), each with a treble clef and a '+' sign above the staff. The dynamics for the horns are *mf* in the first measure, *mp cresc.* in the second, and *mf* in the third. The second system contains a Cymbal (Cr. Cym.) staff with a double bar line and a vertical line, and a Vibraphone (Vibslp.) staff with a double bar line and a vertical line. The third system contains two Oboe parts (Ob. and Ob. 2) and a Bassoon (Bsn.) part. The Oboe parts have treble clefs and a key signature of one flat (B-flat). The Oboe parts have dynamics of *mp* in the third measure. The Bassoon part has a bass clef and a key signature of one flat, with a dynamic of *ff* in the third measure. The fourth system contains the Vibraphone (Vibslp.) staff with a double bar line and a vertical line, and a dynamic of *p* in the third measure. The score is written in a 2/4 time signature.

13

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

Detailed description: This page of a musical score, numbered 5 in the top right, begins at measure 13. It features five systems of staves. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4), each on a treble clef staff. The second system is for the Cymbals (Cr. Cym.) on a single staff with a double bar line. The third system contains two Oboes (Ob. and Ob. 2) on treble clef staves, with a key signature of one flat. The fourth system is for the Bassoon (Bsn.) on a bass clef staff. The fifth system is for the Vibraphone (Vibslp.) on a single staff with a double bar line. The music consists of rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

16

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob. *mp*

Ob. 2

Bsn. *ff*

Vibslp.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Horn in F 1, 2, 3, 4:** Each part begins with a dotted quarter note on G4, followed by a quarter rest. In measure 17, they play a dotted half note on G4. In measure 18, they return to the dotted quarter note on G4 followed by a quarter rest.
- Cymbals (Cr. Cym.):** Measures 16 and 17 feature a cymbal roll (indicated by a double bar line with two vertical strokes). In measure 18, there are two quarter notes on G4, followed by a quarter rest and another quarter note on G4.
- Oboe (Ob.):** Measures 16 and 17 feature a dotted quarter note on G4, followed by a quarter rest. In measure 18, there is a dotted half note on G4.
- Oboe 2 (Ob. 2):** This part follows the same pattern as the first Oboe.
- Bassoon (Bsn.):** This part features a continuous eighth-note pattern starting on G3, moving up stepwise to G4. The dynamic is *ff*.
- Vibraphone (Vibslp.):** Measures 16 and 17 feature a dotted quarter note on G4, followed by a quarter rest. In measure 18, there is a dotted half note on G4.

C

19

Hn. in F 1 *mp cresc.* *mf*

Hn. in F 2 *mf*

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob. *mf*

Ob. 2

Bsn. *mf*

Vibslp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features five systems of staves. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4) and a Cymbal (Cr. Cym.). The second system contains an Oboe (Ob.), a second Oboe (Ob. 2), a Bassoon (Bsn.), and a Vibraphone (Vibslp.). The score is divided into three measures by vertical bar lines. The first measure starts at rehearsal mark 19. The second measure is marked with a 'C' in a box. The third measure contains a '+' sign above the first horn staff. Dynamics include *mp cresc.*, *mf*, and *mf*. The key signature has one flat (B-flat). The first horn staff has a slur over the first four notes. The cymbal part has a double bar line at the end of the first measure. The bassoon part has a slur over the last four notes of the third measure.

22

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

*mf*

*mf dim.*

*mf*

*mf dim.*

Detailed description: This page of a musical score, numbered 8, contains measures 22, 23, and 24. The score is for a woodwind and percussion ensemble. The Horns in F section consists of four parts (Hn. in F 1, 2, 3, 4). Horns 1 and 2 play a melodic line starting in measure 22, marked *mf*, and continuing through measure 24. Horns 3 and 4 play a sustained note in measure 22, marked *mf dim.*, and then rest in measures 23 and 24. The Cymbals (Cr. Cym.) and Vibraphone (Vibslp.) parts consist of a single cymbal or vibraphone stroke in measure 22, followed by rests in measures 23 and 24. The Oboe (Ob.) part has a melodic line in measure 22, marked *mf*, and continues in measure 24. The Oboe 2 (Ob. 2) part has a sustained note in measure 22, marked *mf dim.*, and rests in measures 23 and 24. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes in measure 22, continuing through measure 24.



25

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

*mf*

*mf dim.*

*mf*

*mf dim.*

Detailed description: This page of a musical score, numbered 25, features five systems of staves. The first system contains four Horns in F (Hn. in F 1, 2, 3, 4) and a Cr. Cym. (Cymbal). The second system contains an Ob. (Oboe), an Ob. 2 (Oboe 2), and a Bsn. (Bassoon). The third system contains a Vibslp. (Vibraphone). The Horn parts show various dynamics: Hn. in F 1 and 2 play a sustained note with a '+' sign and *mf* dynamic; Hn. in F 3 and 4 play a sustained note with *mf dim.* dynamic. The Cr. Cym. part shows a series of rhythmic pulses. The Ob. part has a melodic line with a slur and a '+' sign. The Ob. 2 part has a sustained note. The Bsn. part has a rhythmic pattern of eighth notes. The Vibslp. part has a series of rhythmic pulses.

**Allegro**

28

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.

*mf*

*mp cresc.*

The score is divided into three measures. The first measure shows the initial notes for the horns and oboes. The second measure features a dynamic change to *mf* and the addition of a '+' sign above the notes. The third measure features a dynamic change to *mp cresc.* and a slur over the notes. The percussion parts (Cr. Cym. and Vibslp.) are marked with a double bar line and a dash, indicating they are silent.

31

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Cr. Cym.

Ob.

Ob. 2

Bsn.

Vibslp.