

Eka/Amaurosis

Julian Day

A

Larghetto

Horn in F 1

Horn in F 2

C Contrabass Tuba

Concertina

Violas

Violoncellos

Contrabasses

ppp

ppp

ppp

p

ppp

ppp

7

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. *mf dim.* *mp*

ppp

Detailed description: This is a page of a musical score, page 2, starting at measure 7. It features six staves. The top two staves are for Horns in F (Hn. in F 1 and Hn. in F 2), both in treble clef. The third staff is for C Trumpet, Eb Trombone, and Trombone (C Cb. Tb.) in bass clef. The fourth staff is for Concertina (Conc.) in treble clef. The fifth staff is for Violas (Vlas.) in alto clef. The sixth staff is for Violas (Vcs.) in bass clef. The bottom-most staff is for Contrabasses (Cbs.) in bass clef. The key signature has two flats (Bb, Eb). The Horn parts have dynamics of *dim.*, *mf dim.*, and *mp*. The Trombone part has a *ppp* dynamic. The Violas and Contrabasses have a *ppp* dynamic. There are plus signs (+) above the Horn parts in measures 3 and 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Hn. in F 1

mf

dim.---

mf dim.---

Hn. in F 2

mf

dim.---

mf dim.---

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

B

19

Hn. in F 1
Hn. in F 2
C Cb. Tb.
Conc.
Vlas.
Vcs.
Cbs.

pp
pp
mf dim...
mf dim...
mf
mf
mp dim...
pp
mf
mp dim...
pp
mf

Detailed description: This page of a musical score, numbered 4, contains measures 19 through 24. It features six staves: two Horns in F (Hn. in F 1 and Hn. in F 2), Trombones (C Cb. Tb.), Concertina (Conc.), Flute (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Horns and Flute parts begin with a *pp* dynamic and a melodic line that includes a fermata in measure 24. The Trombones and Concertina provide harmonic support with sustained notes. The Flute, Violoncello, and Contrabass parts feature more complex rhythmic patterns and dynamics, including *mf*, *mp dim...*, and *pp*. A section marker 'B' is located at the top right. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the first staff.

25

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

mf

dim.---

cresc. -

mf

dim.---

cresc. -

32

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. --

cresc. _

dim. - - -

dim. --

cresc. _

dim. - - -

39

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. ---

dim. ---

cresc. ---

dim. ---

46

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

mp cresc.

dim. --

mp cresc.

dim. --

mp cresc.

dim. --

60

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. ---

cresc. ---

cresc. ---

dim. ---

dim. ---

cresc. ---

cresc. ---

dim. ---

8

67

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

cresc. dim. mf cresc. dim. dim. cresc.

cresc. dim. mf cresc. dim. dim. cresc.

cresc. dim. dim. dim. cresc.

74

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

dim. *cresc.* *dim.* *cresc.*

dim. *cresc.* *dim.* *cresc.*

81

Hn. in F 1
dim. *mf dim.* *ppp*

Hn. in F 2
dim. *mf dim.* *ppp*

C Eb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

88

Hn. in F 1

Hn. in F 2

C Cb. Tb.

Conc.

Vlas.

Vcs.

Cbs.

ppp

Detailed description of the musical score: The score is for measures 88, 89, and 90. It features seven staves. The top two staves are for Horns in F (1 and 2), both in treble clef. They play a melodic line: a quarter rest, a quarter note, and a half note with a fermata. The dynamic marking *ppp* is written below the first measure. The third staff is for C Cb. Tb. in bass clef, with a rhythmic pattern of quarter notes and rests. The fourth staff is for the Concerto (Conc.) in treble clef, with a bass line of quarter notes and rests. The fifth staff is for Violas (Vlas.) in bass clef, playing a sustained chord with a fermata. The sixth staff is for Violas (Vcs.) in bass clef, also playing a sustained chord with a fermata. The seventh staff is for Cellos (Cbs.) in bass clef, with a rhythmic pattern of quarter notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.