

# Carcassia

Julian Day

**A**

**Adagio**

This musical score is for the piece 'Carcassia' by Julian Day, marked 'Adagio'. It is written for a full orchestra and woodwinds. The score is in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Flute:** Rests for the first 10 measures, then plays a half note G4 in measure 11, followed by a quarter rest in measure 12. Dynamics: *ppp dim.*
- Oboe:** Rests for the first 10 measures, then plays a half note G4 in measure 11, followed by a quarter rest in measure 12. Dynamics: *ppp dim.*
- Clarinet in Bb:** Rests for all 12 measures.
- Bassoon:** Rests for the first 10 measures, then plays a half note G2 in measure 11, followed by a quarter rest in measure 12. Dynamics: *pp*
- Horn in F:** Rests for the first 10 measures, then plays a half note G2 in measure 11, followed by a quarter rest in measure 12. Dynamics: *pp dim.*
- Trumpet in Bb:** Rests for all 12 measures.
- Trombone:** Rests for all 12 measures.
- Bass Trombone:** Rests for all 12 measures.
- Bb Contrabass Tuba:** Rests for all 12 measures.
- Timpani:** Rests for all 12 measures.
- Bass Drum:** Rests for all 12 measures.
- Snare Drum:** Rests for all 12 measures.
- Bell Tree:** Rests for all 12 measures.
- Cymbals:** Rests for all 12 measures.
- Triangle:** Rests for all 12 measures.
- Violins:** Play a continuous half-note accompaniment of G4. Dynamics: *pp*
- Violas:** Play a continuous half-note accompaniment of G3. Dynamics: *pp*
- Violoncellos:** Play a continuous half-note accompaniment of G2. Dynamics: *pp*
- Contrabasses:** Play a continuous half-note accompaniment of G1. Dynamics: *pp*

13

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
B. Tbn.  
Bb Cb. Tbn.  
Timp.  
BD  
SD  
Be. Tr.  
Cym.  
Trgl.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

*ppp*  
*pp* *dim.*  
*mp*  
*p*  
*p*

**B**

rit. -----

**Allegro**

24

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
B. Tbn.  
Bb Ch. Tbn.  
Timp.  
BD  
SD  
Be. Tr.  
Cym.  
Trgl.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

C

♩ = 134

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlms.

Vlas.

Vcs.

Cbs.

*p cresc.*

*dim.*

*mf*

*dim.*

*mp*

*dim.*

*mf*

*dim.*

*mp*

Detailed description: This page of a musical score covers measures 29 through 34. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, and Bass Trombone. The percussion section includes Timpani, Bass Drum, Snare Drum, Bells, and Triangle. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The score is in common time (C) with a tempo of 134 beats per minute. Measures 29-31 are mostly rests for the woodwinds and brass. In measure 32, the Bass Trombone has a single note marked *mp*. The strings play a complex rhythmic pattern of triplets in measures 29-31, with dynamics ranging from *p cresc.* to *mp*. In measure 32, the strings play a sustained chord with a *mf* dynamic. In measure 33, the strings play a melodic line with a *mf* dynamic. In measure 34, the strings play a sustained chord with a *dim.* dynamic. The woodwinds and brass are mostly silent throughout the page.

36

Fl. *ppp* *dim.* *pp*

Ob. *pp*

Cl. in Bb

Bsn.

Hn. in F *mp* *dim.* *mp*

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tb.

Timp.

BD *mf*

SD

Be. Tr. *p*

Cym.

Trgl.

Vlns.

Vlas.

Ves. *(dim.)* *mf* *dim.* *mf* *dim.*

Cbs.

Detailed description: This is a page of a musical score, page 36, numbered 5 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Bass Trombone (Bb Ch. Tb.). The third system includes Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), and Bells (Be. Tr.). The fourth system includes Cymbals (Cym.), Triangle (Trgl.), Violins (Vlns.), Viola (Vlas.), Violoncello (Ves.), and Double Bass (Cbs.). The Flute part starts with a *ppp* dynamic, followed by a *dim.* marking, and ends with a *pp* dynamic. The Horn in F part starts with a *mp* dynamic, followed by a *dim.* marking, and ends with a *mp* dynamic. The Bass Drum part has a *mf* dynamic. The Bells part has a *p* dynamic. The Violoncello part starts with a *(dim.)* marking, followed by a *mf* dynamic, then a *dim.* marking, then a *mf* dynamic, and finally a *dim.* marking. The Double Bass part has a *mf* dynamic.

**D**  
♩ = 130

49

Fl. *dim.---*

Ob. *dim.---*

Cl. in Bb

Bsn.

Hn. in F *dim.---* *mp dim.---*

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tbn.

Timp.

BD *f*

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Vcs. *f*

Cbs. *f*

3/4

58 E

Fl. *mf*

Ob.

Cl. in Bb

Bsn. *f* *mf*

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp. *f*

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins. *mp*

Vlas. *mp*

Ves. *f*

Cbs. *mp*

65

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tb.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*mp*

*cresc.*

*f*

*mf cresc.*

*dim.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*



71

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tb.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*cresc.* ..... *dim.* .....

*cresc.* ..... *dim.* .....

77 **F**

Fl. *f* *cresc.*

Ob. *mf* *cresc.*

Cl. in Bb

Bsn. *mf* *cresc.*

Hn. in F *mf*

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tb.

Timp.

BD

SD

Be. Tr.

Cym. *f*

Trgl.

Vlins. *cresc.* *ff* *cresc.*

Vlas. *mf* *cresc.*

Ves. *mf* *cresc.*

Cbs. *mf* *cresc.*

84 H ♩ = 140

1. 2.

Fl. *dim.* *p cresc.*

Ob. *dim.* *p cresc.*

Cl. in Bb *p cresc.*

Bsn. *dim.* *p*

Hn. in F 8 *cresc.* *p*

Tpt. in Bb *mf cresc.* *mp*

Tbn. *p cresc.*

B. Tbn. *p cresc.*

Bb Ch. Tb. *p cresc.*

Timp.

BD

SD *pp*

Be. Tr.

Cym. *mp*

Trgl. *pp*

Vlns. *dim.* *cresc.*

Vlas. *dim.* *cresc.*

Ves. *dim.* *cresc.*

Cbs. *dim.* *cresc.*

91

Fl. *cresc.*

Ob. *cresc.*

Cl. in Bb *cresc.*

Bsn. *cresc.*

Hn. in F *cresc.*

Tpt. in Bb *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Bb Cb. Tbn. *cresc.*

Timp.

BD

SD *cresc.*

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

96

*f*

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb. Ch. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

*mf*

*mf*

Vlins.

Vlas.

Ves.

*f*

Cbs.

*f*

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line with triplets in measures 98 and 99. The brass section (Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, Bass Trombone) provides a rhythmic accompaniment with eighth notes. The percussion section includes Snare Drum (SD) with a steady eighth-note pattern, Cymbal (Cym.) with a single note in measure 97, and Triangle (Trgl.) with a single note in measure 97. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with eighth notes. Dynamics include forte (f) and mezzo-forte (mf).

I

101

Fl. 1. 2. dim. mp

Ob. dim. mp

Cl. in Bb dim. mp

Bsn. dim. mf

Hn. in F dim. mf

Tpt. in Bb mf dim. mf

Tbn. mf mf mf

B. Tbn. mf mf mf

Bb Ch. Tbn. cresc. mf

Timp.

BD p

SD p

Be. Tr.

Cym.

Trgl.

Vlins. dim. dim.

Vlas. dim. dim.

Ves. dim. dim.

Cbs. dim. dim.

106

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cl. Tb.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

111

1. 2.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlns.

Vlas.

Vcs.

Cbs.

*mp cresc.*

*f*

*f*

*f dim.*



K

116

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
B. Tbn.  
Bb Cb. Tb.  
Timp.  
BD  
SD  
Be. Tr.  
Cym.  
Trgl.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

*mf*

*dim.* *ppp*

*p* *(dim.)* *p*

*mp* *cresc.* *mf* *dim.*

*p cresc.* *mp*

Detailed description: This page of a musical score covers measures 116 to 121. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, and Eb Euphonium/Tuba) and the percussion section (Timpani, Bass Drum, Snare Drum, Bells, Cymbals, and Triangle) are mostly silent, indicated by rests. The string section (Violins, Violas, Cellos, and Double Basses) is active. Measures 116-117 feature sixteenth-note triplets in the Violins, with dynamics *dim.* and *ppp*. Measures 118-121 show sustained notes in the strings, with dynamics *p*, *mp*, *mf*, and *dim.*. The Bassoon and Triangle have a single note in measure 117, marked *mf*.

123

Fl. *ppp dim. - - -* *mf cresc.* **accel.**

Ob. *mf*

Cl. in Bb

Bsn. *pp dim. - - - - -* *mf*

Hn. in F *mp dim. - - - - -* *mp dim. - - - - -* *mf*

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tb.

Timp. *mf cresc.*

BD *mf*

SD

Be. Tr. *p*

Cym.

Trgl.

Vlins.

Vlas.

Vcs. *(dim.) -* *mf dim. - - - - -* *f* *dim. -*

Cbs. *cresc. - - - - -*

135 **L**  $\text{♩} = 160$

**Fl.** *mf* 3 3 3 3 3 3

**Ob.**

**Cl. in B $\flat$**

**Bsn.** 3 3 3 3 3 3

**Hn. in F**

**Tpt. in B $\flat$**

**Tbn.**

**B. Tbn.**

**B $\flat$  Ch. Tbn.**

**Timp.**

**BD**

**SD**

**Be. Tr.**

**Cym.**

**Trgl.**

**Vlns.** *mf*

**Vlas.** *mf*

**Ves.** *f*

**Cbs.** *f*

141

Fl. *cresc.* 3 3 3 3 3

Ob.

Cl. in Bb

Bsn. 3 3 3 3 3 3

Hn. in F

Tpt. in Bb

Tbn. *mf*

B. Tbn. *mf*

Bb Ch. Tbn.

Timp. *f cresc.*

BD *f*

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves. *cresc.*

Cbs. *cresc.*

147 M

**Fl.** *dim.*

**Ob.** *f* 3

**Cl. in Bb** *f* 3

**Bsn.** *f* 3

**Hn. in F** *mf cresc.*

**Tpt. in Bb** *dim.*

**Tbn.** *dim.*

**B. Tbn.** *dim.*

**Bb Ch. Tbn.** *mp* *cresc.*

**Timp.**

**BD**

**SD**

**Be. Tr.**

**Cym.**

**Trgl.**

**Vlins.** *f* 3

**Vlas.** *p*

**Ves.** *dim.* *p*

**Cbs.**

153

Fl. *dim.*

Ob.

Cl. in Bb

Bsn. *mf*

Hn. in F

Tpt. in Bb *(dim.)* *mp* *mf*

Tbn. *mf*

B. Tbn. *mf*

Bb Ch. Tbn. *mf*

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs. *mf*

N

157

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*cresc.*

*f*

*f*

161

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*cresc. —*

*mf*

*cresc. —*

*cresc. —*

*cresc. —*

*cresc. —*



167 0 ♩ = 54

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. in Bb *f* *cresc.*

Bsn. *f* *cresc.*

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp. *cresc.*

BD

SD

Be. Tr.

Cym.

Trgl.

Vlns. *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Obs. *cresc.*

175

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Ch. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



187

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tb.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlns.

Vlas.

Ves.

Cbs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

191

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
B. Tbn.  
Bb Ch. Tbn.  
Timp.  
BD  
SD  
Be. Tr.  
Cym.  
Trgl.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

*ff*

195

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Tbn.  
B. Tbn.  
Bb Ch. Tb.  
Timp.  
BD  
SD  
Be. Tr.  
Cym.  
Trgl.  
Vlns.  
Vlas.  
Ves.  
Obs.

ff

199

The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Bb Eb Trombone). The second system includes percussion (Tympani, Bass Drum, Snare Drum, Bells, Cymbals, Triangle). The third system includes strings (Violins, Violas, Cellos, Double Basses). Dynamics range from *ff* to *mf*, with a *cresc.* marking in the brass and percussion sections. The woodwinds play a melodic line with eighth notes and slurs. The brass plays sustained notes with a crescendo. The percussion features a snare drum triplet pattern and triangle accents. The strings play a rhythmic accompaniment with triplets.

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *mf*

Tpt. in Bb *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Bb Eb Tbn. *mf* *cresc.*

Timp. *cresc.*

BD

SD *p cresc.*

Be. Tr.

Cym.

Trgl.

Vlins. *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

203

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tbn.

Timp.

BD

SD  
(cresc.)

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*mf*





211

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

B. Tbn.

Bb Cb. Tbn.

Timp.

BD

SD

Be. Tr.

Cym.

Trgl.

Vlins.

Vlas.

Ves.

Cbs.

*mf*