

Atua Elar

Julian Day

Larghetto

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Larghetto**. The score is divided into two systems of staves.

System 1 (Measures 1-6):

- Horn in F:** Measures 1-2 are rests. Measures 3-4 have a whole note chord (F2, C3) with a **mp** dynamic and a breath mark (+). Measure 5 is a rest. Measure 6 has a whole note chord (F2, C3) with a breath mark (+).
- Chimes:** Measures 1-2 are rests. Measure 3 has a quarter note (F2) with **pp** dynamic. Measure 4 has a quarter note (C3) with **pp** dynamic. Measure 5 has a quarter note (F2) with **pp** dynamic. Measure 6 has a quarter note (C3) with **pp** dynamic.
- Classical Guitar:** Measures 1-2 are rests. Measure 3 has a quarter note (F2) with **p** dynamic. Measure 4 has a quarter note (C3) with **p** dynamic. Measure 5 has a quarter note (F2) with **p** dynamic. Measure 6 has a quarter note (C3) with **p** dynamic.
- Violas:** Measures 1-6 have a whole note chord (F2, C3) with a **ppp cresc.** dynamic in measures 1-2 and **pp** dynamic in measures 3-6.
- Violoncellos:** Measures 1-6 have a whole note chord (F2, C3) with a **ppp cresc.** dynamic in measures 1-2 and **pp** dynamic in measures 3-6.

System 2 (Measures 7-12):

- Hn. in F:** Measure 7 has a whole note chord (F2, C3). Measure 8 has a whole note chord (F2, C3). Measure 9 has a whole note chord (F2, C3) with a breath mark (+). Measure 10 has a whole note chord (F2, C3). Measure 11 has a whole note chord (F2, C3). Measure 12 has a whole note chord (F2, C3).
- Cme.:** Measures 7-8 are rests. Measure 9 has a quarter note (F2) with **pp** dynamic. Measure 10 has a quarter note (C3) with **pp** dynamic. Measure 11 has a quarter note (F2) with **pp** dynamic. Measure 12 has a quarter note (C3) with **pp** dynamic.
- Guit.:** Measures 7-8 have a quarter note (F2) with **p** dynamic. Measure 9 has a quarter note (C3) with **p** dynamic. Measure 10 has a quarter note (F2) with **p** dynamic. Measure 11 has a quarter note (C3) with **p** dynamic. Measure 12 has a quarter note (F2) with **p** dynamic.
- Vlas.:** Measures 7-12 have a whole note chord (F2, C3) with a **ppp cresc.** dynamic in measures 7-8 and **pp** dynamic in measures 9-12.
- Vcs.:** Measures 7-12 have a whole note chord (F2, C3) with a **ppp cresc.** dynamic in measures 7-8 and **pp** dynamic in measures 9-12.

13

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

pp cresc. dim. - -

tr

pp

tr

Detailed description: This system covers measures 13 to 18. The Horn in F (Hn. in F) part begins with a breath mark (+) and plays a melodic line starting in measure 14, marked *pp* (pianissimo) and *cresc.* (crescendo), ending with a *dim.* (diminuendo) in measure 18. The Clarinet in E-flat (Cme.) part is mostly silent, with a single note in measure 18. The Guitar (Guit.) part features a melodic line with trills (*tr*) in measures 14 and 18, and a *pp* dynamic marking. The Violins (Vlas.) and Cellos/Double Basses (Vcs.) play a sustained, low-register accompaniment consisting of a series of half notes.

19

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

cresc. - -

Detailed description: This system covers measures 19 to 25. The Horn in F (Hn. in F) part has a breath mark (+) in measure 25 and a *cresc.* (crescendo) marking in measure 20. The Clarinet in E-flat (Cme.) part has a breath mark (+) in measure 25. The Guitar (Guit.) part continues its melodic line with trills (*tr*) in measures 24 and 25. The Violins (Vlas.) and Cellos/Double Basses (Vcs.) maintain their accompaniment of half notes.

26

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

dim. dim. - - - mp ppp dim.

tr

tr

Detailed description: This system covers measures 26 to 32. The Horn in F (Hn. in F) part has a breath mark (+) in measure 32 and dynamic markings of *dim.* (diminuendo) in measures 26, 27, and 28, *mp* (mezzo-piano) in measure 30, and *ppp dim.* (pianississimo and diminuendo) in measure 32. The Clarinet in E-flat (Cme.) part has a breath mark (+) in measure 32. The Guitar (Guit.) part features trills (*tr*) in measures 30 and 32. The Violins (Vlas.) and Cellos/Double Basses (Vcs.) continue their accompaniment of half notes.

34

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

(dim.) -- *p*

tr *tr* *tr* *tr* *tr*

41

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

dim. - - - - *sfp dim.* - -

tr *tr* *tr*

48

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

sfp dim. *mp*

tr *tr*

55

Hn. in F

Cme.

Guit.

Vlas.

Vcs.

mf dim. -----

tr -----

dim. -----

dim. -----